



RGS Drama Course Summaries 2015-2016

Timing	1 st Year	2 nd Year	3 rd Year	4 th Year	5 th Year	6 th Form	7 th Form
Autumn Term 1st half	Serious Fun- introduction to discipline & creativity in the rehearsal room. An Actor Prepares What is an actor? Diagnostic Acting MOT. Edward de Bono RADA training Taking creative risks	Serious Fun- From Page to Stage Textual Analysis looking at a variety of genres. How to stage a play from rehearsal to performance. Using: <i>Walking with Shadows</i>	Introduction to GCSE course: Approach to text: Advanced Stanislavski The actor prepares using: <i>DNA- intensive diagnostic acting notes</i> <i>Devising as an ensemble using: Children's Theatre & Puppetry</i> Operating as a Theatre Critic - live theatre review of <i>The Scottsboro' Boys</i> Focus on WJEC exam technique for DA3 written paper Questions 1 &3	Exploration of style and genre - an Introduction to Narrative Structure for Character Development and Audience Awareness. Use <i>Confusions</i> by Ayckbourn for diagnostic monologues and duologues and WJEC language	Rehearsals and Technical for DRI: Devised Practical Performance Performance Analysis Draft of <i>Development</i> Section of controlled assessment Controlled Assessment (60%) in October- internally assessed Self-analysis of performance on film for Evaluation.	Academic Stretch: Textual & Directorial Analysis Designer's Theatre Theatre History + Modern British Drama The Rise of the Director Theatre Criticism The Professional Actor Approaches to <i>A Midsummer Night's Dream</i> and <i>Blue Remembered Hills</i> <i>Critical Live Theatre Reviews on Productions- Jane Eyre, People, Places and Things, Pomona, Gypsy.</i>	DA4: Text in Context Approaches to Churchill's <i>Far Away & A Number & Electra</i> Unseen Directorial Analysis
Autumn Term 2nd half	Acting as an Ensemble: Greek Theatre to Contemporary Theatre Focus on Chorus, Stagecraft and Proxemics Review of Sweeney Todd	From Page to Stage Working as a theatre company. Working as a producer. Pitching set, costume, lighting and sound design ideas on texts. DSM prompt copy	Approach to text: Staging + Style in response to <i>The Nightmare</i> - dystopic visions ❖ Artaud ❖ Theatre of Cruelty ❖ Immersive spaces <i>Using Macbeth, The Crucible, Far Away</i> Focus on WJEC exam technique for DA3 written paper Questions 2 &4	Set Text analysis - Approaching the Exam Text from an Actor, a Director and a Designer's point of View	Controlled Assessment Set Text Exam Preparation on <i>Confusions</i> - Costume design - Lighting Design - Sound Design - Staging - Special Effects in Theatre	'From Page to Stage'- presenting theatre for audiences DA1 Performance Workshop Preparation of Devised and Scripted work	Text in Context DA3: Performance on a Set Theme Devised & Scripted DA3 Exam in March Portfolio

<p>Spring Term 1st half</p>	<p>Creative approaches to text: Exploration of Actor's Rehearsal Techniques Using: <i>Sparkleshark</i></p> <p>Working as a Theatre Critic January Theatre Trip to: <i>A Curious Incident of The Dog in the Night</i> and Critical Review</p>	<p>Shakespeare Exploded Actor's textual analysis on verse Stage combat Monologue competitions Theatrical History enrichment Genre projects</p>	<p>Political Theatre- Brecht & Satire Non-naturalistic techniques Brecht Verbatim</p> <p><i>Mobile Phone Show & Chatroom</i></p> <p>Theatre Review of <i>Abigail's Party</i></p>	<p>DRI: Devised Practical Performance- taster sessions on style, genre and practitioners, using themes from <i>Confusions</i> to stimulate practical work.</p> <p>Student leadership running workshops.</p> <p>Introduce the stimulus before half term.</p> <p>Theatre Review of <i>Abigail's Party</i>.</p>	<p>January 'Mock' Exams on Set Text: <i>Confusions</i></p> <p>DR2: Performance from a Set Text (20%) Casting Journal of Rehearsal Techniques</p>	<p>DA2 Text in Performance preparation</p> <p>DA1 Performance Workshop Exam in February</p>	<p>DA3: Performance on a Set Theme</p>
<p>Spring Term 2nd half</p>	<p>Improvisation: Commedia, Mime, Clowning & Mask</p>	<p>Shakespeare Uncut Staging Shakespeare-director's visions Working as an RSC actor</p> <p>Designer's Shakespeare Monologues & Poetry Slam</p>	<p>Physical Theatre Berkoff Frantic Assembly DV8</p> <p><i>Study of the text: Find Me</i></p>	<p>Devised Practical Performance and Report</p> <p>Students keep journal of research and rehearsal process.</p>	<p>DR2: Performance from a Set Text (20%)</p> <p>Rehearsal for Scripted Exam Journal of Rehearsal Techniques</p>	<p>DA2 continues</p> <p>Scarborough Field Trip to NSDF</p>	<p>Practical Exam- DA3: Performance on a Set Theme</p> <p>Analysis and Evaluation DA3 external exam</p>
<p>Summer Term 3a: 1st half</p>	<p>Creative approaches to text:</p> <p>Working as a Designer Exploration of Technical Theatre and the role of the Designer + Director</p> <p>Using <i>Ernie's Incredible Illucinations</i></p>	<p>Exploring Structure- non-naturalistic staging techniques</p> <p>Devising as an ensemble in response to <i>She's Leaving Home</i></p>	<p>Theatre in Education: ensemble performance for RSM pupils: <i>'Behind the Door.'</i></p> <p>Write WJEC Unit 1 Rationale & Development</p>	<p>Devised Practical Performance and Report continues</p> <p>Students draft Rationale Students keep journal on Development.</p>	<p>DR2: Performance from a Set Text (20%)</p> <p>External Examination</p> <p>Revision</p> <p>DR3: Written Paper</p>	<p>Revision on DA2</p>	<p>Revision on DA4</p>

<p>Summer Term 2nd half</p>	<p>Improvisation & Spontaneity: How to devise good theatre using spontaneous improvisation skills.</p> <p><i>Just So</i> rehearsal for summer production Self-evaluation and targets for next year.</p>	<p>Ensemble Performance using non-naturalistic performances.</p> <p>Structures for Devising</p> <p>Self- evaluation and applying drama skills in the workplace and across other subjects.</p>	<p>Theatre in Education: ensemble performance with Primary Schools</p> <p>Live Theatre Review Write WJEC Unit 1 Evaluation</p> <p>Exams Self- evaluation</p> <p>1970s flashback on <i>Confusions</i></p>	<p>Exams- on <i>Confusions</i></p> <p>Devised Practical Performance and Report</p> <p>Self-evaluation linked to challenge grades.</p>	<p>Exams</p> <p>AS Taster Day for those doing Theatre Studies next year.</p>	<p>Exam on DA2</p> <p>Directing Project on DA4 Set Text DSM Prompt Copy Enrichment</p> <p>Students support Junior Musical</p>	<p>Students return to support Junior Musical</p>
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