



RGS Classics Department: Classical Civilisation Course Summary 2015-6

Timing	3 rd Year	4 th Year	5 th Year	6 th Form	7 th Form
Autumn Term 1st half	Foundation: An introduction to Rome: Origins of Rome; Early History of Rome; Rome and its neighbours	Topic 1: Continuation of City life module (Rome): forum and principal buildings, civic life	Topic 3: Community Life module (Pompeii): houses, mosaics, decoration, forum, religious and political buildings, theatre	Course in 2 elements: Greek Sculpture & Architecture and Homeric Epic (<i>Iliad</i>); Archaic sculpture & architecture; Nature of epic, oral tradition, similes and gods Books 1,3, 4 and 6 of <i>Iliad</i>	Course in 2 elements: Greek Tragedy and Alexander the Great; Sophocles' <i>Oedipus the King</i> ; the political context and use of mythology; dramatic effects and techniques; Alexander's boyhood and accession to the Maecdonian throne, early campaigns and crossing into Asia, incl. battle of Granicus (356-334BC)
Autumn Term 2nd half	Foundation: Continuation of an introduction to Rome: City of Rome; Expansion of the Empire; Emperors; Religion	Topic 1: continuation of City life module (Rome) Entertainment: chariot racing and gladiators; the patronage system	Topic 3: Community Life module (Pompeii): government, elections, inns and shops	Continue both topics Early Classical sculpture & architecture; <i>Iliad</i> : Books 9, 11 and 16 Characterisation, heroic code, xenia and role of women	Continue both topics Sophocles' <i>Antigone</i> ; the religious and social context; use of the chorus; the concepts of honour and fate; Alexander takes Egypt and defeats Darius at Issus and Gaugamela (333-331BC)
Spring Term 1st half	Foundation: The story of Troy: The wedding of Peleus and Thetis; the judgement of Paris; Odysseus' madness; Thetis' attempt to hide Achilles; Apollo and the plague	Topic 2: Epic module (Homer: <i>Odyssey</i> , Books 5, 6, 7, 9, 10 and 12)	Controlled Assessment: Wide choice of topics available: in previous years we have chosen The Olympic Games	Continue both topics High Classical sculpture & architecture; <i>Iliad</i> : Books 18, 19 and 22 <i>War in the Iliad</i>	Continue both topics Euripides' <i>Medea</i> ; relationship between men and women and citizens and foreigners; Alexander captures Bessus and pushes East to India (330-326BC)
Spring Term 2nd half	Foundation: Continuation of the story of Troy: The duel between Paris and Menelaus; Hector and	Topic 2: Epic module (Homer: <i>Odyssey</i>): nature of oral tradition, xenia, the epic hero, narrative techniques,	Controlled Assessment: continued	Continue and complete both topics <i>Iliad</i> : Books 23 and 24; Late Classical sculpture & architecture;	Continue both topics Euripides' <i>Hippolytus</i> ; treatment of gods in the plays; comparisons between

	Andromache; the embassy to Achilles; Patroclus' death; Achilles' armour; Achilles v Hector; Reconciliation; the wooden horse	characterisation		Trip to British Museum	the two dramatists; Alexander sails down the Indus and returns to Babylon; death of Alexander (326-323BC)
Summer Term 1st half	Topic 1: City life module (Rome): family life, religion Revision Examination: just before or just after the half-term break	Revision Examination: just before or just after the half-term break	Revision	Revision	Revision
Summer Term 2nd half	Topic 1: City life module (Rome): education	Introduction to the Community life module (Pompeii): location, natural advantages, history of city, destruction	Public GCSE exam	Public AS exam	Public A2 exams



RGS Classics Department – Greek Course Summary 2015-6

Timing	3 rd Year	4 th Year	5 th Year	6 th Form	7 th Form
Autumn Term 1st half	Start John Taylor's 'Greek to GCSE' The Alphabet, present tense; introduce 1 st and 2 nd declension nouns	Introduce remaining elementary grammar: participles, pronouns; Complete part 1 of the GCSE course	Grammar reinforcement; translation and comprehension technique; Start Verse Set Text, Book 1 of Homer's <i>Iliad</i>	Course in 3 elements: Language; Verse Set Text; Prose Set Text; Literary critical and evaluative technique taught throughout course	Course in 3 elements: Language; Verse Set Text; Prose Set Text; Emphasis on advanced linguistic skills and translation technique
Autumn Term 2nd half	Future Tense Introduce all noun cases; imperative and infinitive	Commence Taylor's 'Greek to GCSE' Part 2; introduce passive and middle voices	Continue Verse Set Text	Introduce remaining grammar required for AS; continue set texts	Introduce remaining grammar required for A2; continue set texts
Spring Term 1st half	Imperfect and aorist tenses	Introduce remaining grammar (accidence and syntax) required for GCSE	Mock exams; Language practice; Complete Verse Set Text	Continue; aim to complete Prose and Verse set texts shortly before or shortly after Easter	Continue; aim to complete Prose and Verse set texts shortly before or shortly after Easter
Spring Term 2nd half	Third declension nouns	Start Greek Prose Set Text	Practise Prose and Verse set text questions	Practise questions in all three elements	Practise questions in all three elements
Summer Term 1st half	Revision – two thirds of Part 1 of the GCSE course now covered	Complete Prose Set Text	Revision	Revision	Revision
Summer Term 2nd half	Exams	Exams	Public GCSE exams	Public AS exams	Public A2 exams



RGS Classics Department – Latin Course Summary 2015-6

Timing	1 st Form	2 nd Form	3 rd Form	4 th Form	5 th Form - from 2010	6 th Form	7 th Form
Autumn Term 1st half	Introduction to Pompeii; Cambridge Latin Course Stages 1-4. An introduction to Latin grammar in the context of stories based on a family living in Pompeii; Stage 4 assessment test	Start Book 2 – Roman Britain CLC Stages 13 - 14 Roman Britain; Grammar: introduce the infinitive and irregular verbs	Start Book 3 – Roman Bath CLC stages 21-22 Perfect participles; Aequae Sulis and Romanisation	Start Book 4 – Rome CLC Stages 29-31 Introduce the passive voice; grammar learnt through increasingly complex stories in context of City of Rome	Grammar reinforcement; translation and comprehension technique; Start Prose Set Text. Prescribed texts change every two years; currently selections from Caesar, Tacitus and Cicero	Course in 3 elements: Language; Verse Set Text; Prose Set Text; literary critical and evaluative technique taught throughout course	Course in 3 elements: Language; Verse Set Text; Prose Set Text; emphasis on advanced linguistic skills and translation technique
Autumn Term 2nd half	CLC Stages 5-7 Two past tenses introduced; The theatre, slaves and freedmen	CLC Stages 15-16; Relative clauses; Stage 16 assessment test Project on Alexandria; Fishbourne Trip	CLC Stages 23-24 Introduce the subjunctive; Roman roads	CLC Stages 32-34 Introduce deponents and ablative absolute clauses; Introduction to ancient entertainment and the patronage system	Continue Prose Set Text;	Introduce remaining grammar required for AS; continue set texts	Introduce remaining grammar required for A2; continue set texts
Spring Term 1st half	CLC Stages 8-9 Dative case introduced; gladiators Stage 8 assessment test	CLC stage 17 Greek & CC taster session; Genitive case and pluperfect tense introduced	CLC Stage 25 Further uses of the subjunctive; the Roman army	Stage 34 Test Finish remaining grammar from CLC Book V; indirect statements	Mock exams Complete Prose Set Text; revision through analysis and evaluation of set texts	Continue with both language and literature; aim to complete Prose and Verse set texts shortly before or shortly after Easter	Continue with both language and literature; aim to complete Prose and Verse set texts shortly before or shortly after Easter
Spring Term 2nd half	CLC Stages 9-10	CLC Stages 18	CLC Stage 26	Verse Set Texts; Prescribed texts	Practise language and literature questions	Practise questions in all three elements	Practise questions in all three elements

	Roman baths and education	Increasingly complex stories complemented by study of various aspects of Egyptian life	Agricola, life and achievements; evaluating the sources	change every two years; currently selections from Catullus and Ovid's Ars Amatoria			
Summer Term 1st half	CLC stages 11-12 Political elections; eruption of Vesuvius and destruction of Pompeii; Revision	CLC Stages 19-20 Introduce present participles	CLC Stages 27-28 Roman camps and inscriptional evidence	Complete Verse Set Texts	Revision	Revision	Revision
Summer Term 2nd half	Revision Exams	Revision Exams Class Civ Project	Exams Class Civ Project or Jowett Sendelar essay competition	Revision Exams	Public GCSE exams	Public AS exams	Public A2 exams